

The blank surface is  
untouched, luminous; zonal, spatial  
dynamism, something like flourishing energy.

mirroring

The paint is dripping; it will inevitably make a stain  
on the wall  
or the floor  
(Slow artificial, happily ruined)

disruptive pattern material

depending on how you position

the canvas.

cult film

apparition

escapism

I like the way you used those patterns on that polyester sheet, it looks as if the  
surface is breathing, like it's making some secret – or hidden mistake  
emerge .

supernatural phenomenon is always real

Layers; the hand combines (messages)

composes

without painting, necessarily. Arranging material, holding a camera  
editing

etc

collaging

make images breathe. They slow the process of absorbing visual material

down;

connect in content,

Camouflaging patterns, hide and reveal

habitual disconnect

zone of caring

agreed to drive along that route

Survival slacker

Gaps not as blank spaces, but voids in transience;

a variation from one state to the other.

A white billboard as a zone of potential, or desires to be;

a spot on the canvas charged of surrounding thicknesses;

a screen has a depth;

an image is dense, sturdy entity.

Flatness exists in layers, continually added and continually removed.

Primed canvas -

Idealised surface like screens or  
gallery walls

Movable / portable

storage capabilities

cross-pollination